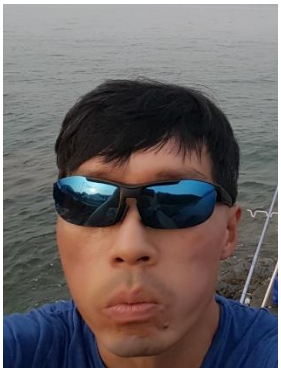
Joseph Tin Yum Wong
王天任



I love the sea and living things therein, my sciences, and my arts, progressively with no respective order.

Instagram joseph.wong.31945

Biography

My arts formative years were ‘at home’ in HK and in ‘UK”, under the influence of my artistic parents, my private tutor, and my British guardian who was an early computor operator ans a semiprofessional music instrument maker. My woodcraft techniques were trained at boarding school workshop and substantiated at home by my British guardian**.** **M**y paintings and artistic concepts were formed at home with my parents and private tutor.

I love my arts and my science, which is mainly basic science, realizing the shared abstract modeling with arts along the creativity-innovation axis. My Science-me and my Art-me each feel fortunate to know the other. The convergence of Science and Art gives me a sense of transcendence that I might not otherwise have known. Yet this does not diminish my loyalty to my first love. Science and Art have become companions in the same voyage, each helping me to appreciate the other, while both continue to illuminate the plural selves that I carry within. I have initiated Science=Art Reciprocates as a curated chapter-format, focusing individual topics (e,g, cancer, climate change, receptor signaling). My first Science=Arts Reciprocate was on biology of dinoflagellates, including the dissipated symbiotic algae that was essential in coral health. These are targeted for more inclusive appreciation; for instances, in science society meetings, conferences, university inter-school communications, and university fund raising events. All the other hand, it gives a true bearing to my artist friends that science is not just statistics, jargons, and critical analysis.



Please see how I deploy sculptures, paintings, and photography in the portrait of scientific concepts.

Engagement of Relevancy
https://www.openscience.fr/Engagement-for-Relevancy-Reception-and-Signaling-An-artistic-interpretation

Whirling in waters (I am going to trimline this into 2+)
https://www.openscience.fr/ScienceArt-Commune-1-Whirling-with-Waters

Most of my arts were of abstract forms or surrealistic, in general are much inspired by Zen Buddhist stories. and Fables of the early Chinese philosopher Zhuangzi. Most of my newer craft works are with copper pipe patinas and driftwood (bamboo), giving both a ‘flow’ element to the biological age (wood rings: finite and infinity). With metal, water flow, wood, fire (marked on wood & copper), the apparent absence is earth (seeded inside the pipe), reminding the importance of one-s in sustainability. Copper water pipes and wood are major construction craft basal materials. Their combination for artistic expression is of a lesser

occurrence. The mineralised copper patina colours (a mixture and gradients of red, blue, green, white to black) echo seasonal cycles and the human calendar, as well as reciprocating with the beautiful wood rings of serendipitous time. All my wood was from the beach, after a maritime transit, often laden with wood borer holes (bivalves, not insects) and barnacles.

My science website can be found in https://life-sci.hkust.edu.hk/team/tin-yum-wong/
My biosketch can be found in https://life-sci.hkust.edu.hk/wp-content/uploads/2026/05/Biosketch20.2.pdf



To earn a living, I didn't have time to continue my childhood passions. Picking up Joypaint (digital art program) way before the A.I. heyday was the starting point to recapture painting. The spell of imposed rest during recovery from a severe Hepitatis A led me to abandoned driftwood along HKUST shores. The weekend hobbies continued into the COVID years, during which my artworks accumulated to a threshold for dissemination through online platforms

Tango or Tangle
.Sculpturist Issue 3 2026
Driftwood sculpture

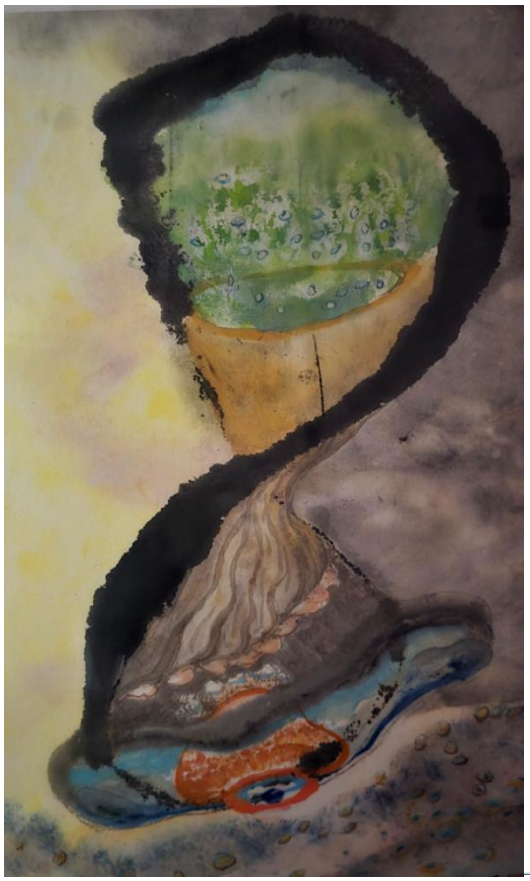
For Whom the Flower is For
Sculpturist Issue 4 2026 Driftwood sculpture

Three Paintings, Third Artist Golden Bauhinia Cup Contemporary Ink Competition 2023
https://www.yshk-art.com/pithy-detail-2872.html

The Opoid Field, ***Seasons Return Echo***. Trees for forest fathom deep seasoned silhouette echo



Verum Ultimum Art Gallery Tree II exhibition 2026 (Mixed medium painting)
https://www.verumultimumartgallery.com/tree-2-breath-of-humanity?pgid=mqioqm8e-3161c2c3-2e52-4af3-84b3-ec963aba4e96



(L) Seeing through the DarkestMoment of Life, Cancer 2026 Gallarium platform
https://www.biafarin.com/badges?ARID=2440602000262036150&CNTID=2440602000269277668&TPH=ArtworkSales&CNTIDH=2440602000266442556

A Bit of Sky Exhibizone online art exhibition 2026
Driftwood ssculpture (Nov, 2026)

I have not eaten a Hamburger (Everything Abstrat Exhibition .Fusion Arts)
https://www.fusionartps.com/everything-abstract-art-exhibition-october-2026/

Fusion Arts 'Waterscape'2026 ***Farewell my Ego***
https:

32nd Face
Fusion Arts 'Leaves and Petals'2026.





30 ***Essence of Forest*** (DriftwoodCraft)
https://www.fusionartps.com/lines-shapes-objects-art-exhibition-july-2026/29
33rd Face

Where should One Rest With
Fusion Arts 'Lines and Objects'2026. 29,